

*ROMON KIMIN YANG*

*b., 1971, Taegu, S. Korea*

*Lives and Works in Brooklyn, NYC*

Solo Exhibitions

2009

“Oculus Velocitas”, Il Trifoglio Nero, Genova, Italy [Catalogue]

2008

“Wreckless Abandon”, O.H.W.O.W., Miami, Florida [Catalogue]

2007

“Condition Black”, Galleria Patricia Armocida, Milano, Italy

“D.X.A”, Surrender, Singapore

2006

“Five Power”, Refill Gallery, Sydney, Australia [Catalogue]

2005

“Neospectives”, Kinsey/Desforges, Culver City, California

2003

“InconXistence”, Dyezue Gallery, Nakameguro, Japan

2002

“R.O.C.O.Q.O”, Carlos Irrizary Gallery, San Juan, Puerto Rico

2001

"X to Z", Alife, New York, New York [Catalogue]

"Graphysics A.W.T.C.", Houston Gallery, Tokyo, Japan

2000

“Icon-Odyssey”, K-Bond, Los Angeles, California

1999

"Brandsapes", Houston Gallery, Seattle, Washington

1998

“Unknown Style Opponent”, B.O.B., New York, New York

## Group Exhibitions

2012

- “F\*CK ART”, Museum of Sex, New York, NY
- “Casa De Empeño”, Anonymous Gallery, Mexico City, Mexico
- “Making Faces”, Opera Gallery NYC, New York, NY
- “Pieces of Heaven”, The Art of Elysium, Los Angeles, CA

2011

- “Hors Pistes Tokyo”, Centre Georges Pompidou selections @Uplink Factory, Tokyo, Japan
- “Abstractions”, Opera Gallery NYC, New York, NY [Catalogue]
- “Flash”, Anonymous Gallery @ Wooster St. Social Club, New York, NY
- “Stars and Stripes Forever”, Agnes b. Gallery, New York, NY
- “Art Machine”, The Hole, New York, NY

2010

- “Hors Pistes”, Centre Georges Pompidou, Paris, France
- “Les Territoires de l’Art Modeste”, Musée International des Arts Modestes, Sète, France [Catalogue]
- “Street/Studio 2.0”, Irvine Contemporary, Washington, D.C.
- “Draw”, Museo de la Ciudad de Mexico, Mexico City, Mexico [Catalogue]
- “Rojo Nova”, Museu Da Imagem E Do Som, Sao Paulo, Brasil
- “Second Nature”, Fondation Vasarely, Aix En Provence, France
- “Circuito Off 2010”, Venice International Short Film Festival, Venice, Italy
- “The New Grand Tour”, Bryce Wolkowitz Gallery, New York, NY [Catalogue]
- “Joyride: Bicycle Film Festival”, Anonymous Gallery, New York, NY
- “Barnstormers”, Joshua Liner Gallery, New York, NY

2009

- “Subculture Capital”, Anonymous Gallery, New York, N.Y. with artists Rammellzee, Ronnie Cutrone, Kostas Seremitis
- “Hadiith: Contemporary Conversation”, Cuadro Fine Arts, Dubai, U.A.E. with artists Phil Frost, Futura 2000 [Catalogue]
- “Kill The Ego”, Anthology Film Archives, New Film Makers Festival, Fountain Art Fair, New York, N.Y.
- “Manifest Hope: DC”, curated by Shepard Fairey and Yosi Sergant, Irvine Contemporary Art, Washington, D.C. [Catalogue]
- “Moving Images”, Sioux City Art Center, Sioux City, Iowa

2008

- “Now Jump”, curated by Young-Chul Lee, Nam June Paik Art Center, Kyeonggi, S. Korea, installation with Nam Jun Paik [Catalogue]
- “The New Grand Tour pt II”, 798 District, Beijing, China. With artists José Parlá, Suitman, Deanne Cheuk, Davi Russo [Catalogue]
- “War Pen”, Leonard St Gallery, London, England, with artist Doze Green
- “Kill The Ego: Festival Exit”, curated by Label Dalbin, Maison des Arts, Creteil, France. With artists Assume Vivid Astro Focus & DFA label

2007

"The New Grand Tour pt I", Brave Art, Hong Kong, China. With artists José Parlá, Suitman, Deanne Cheuk, David Russo [Catalogue]

"Circa Art", Carlos Irizarry Gallery, San Juan, Puerto Rico

2004-2009

"Beautiful Losers: Contemporary Art And Street Culture", curated by Aaron Rose & Christian Strike [Catalogue]

Travels to: Contemporary Arts Center, Cincinnati, OH; Yerba Buena Center for the Arts, San Francisco, CA;

Orange County Museum of Art, Newport Beach, CA; The Contemporary Museum, Baltimore, MD;

The University of South Florida Contemporary Art Museum, Tampa, FL; Fondazione La Triennale, Milan, Italy;

Le Tri Postal, Lille, France; Museum Sztuki, Lodz, Poland; La Casa Encendida, Madrid, Spain

2006

"Ugly Winners", curated by Agnès b, Aaron Rose & Christian Strike, Galerie Du Jour, Paris, France

"High Math", curated by Arkitip, V1 Gallery, Copenhagen, Denmark

"Yankee Doodle Flea Market", curated by James Fuentes & United Bamboo, Tokyo, Japan.

2005

"Serendip", White Box Gallery, Chelsea, NY

"Casita", Museo De Arte De Puerto Rico, San Juan, P.R. with artists José Parlá, Doze Green, David Ellis and others

2004

"Kitty E.X./30th Anniversary", Mori Museum, Tokyo, Japan [Catalogue]

"Pictography", Art Basel Miami, Miami, FLA

"Barnstormers Retrospective", Southeastern Center for Contemporary Art, Winston Salem, NC

"Unseen Messages: Barnstormers", Transport Gallery, Los Angeles, CA

2003

"What About New York?", Galerie Du Jour, Paris, France.

"Sessions: The Bowl", Deitch Projects, Wooster St, NY

"Alife Store", Deitch Projects, Grand St, NY

"Final Modification II", Yamaha Gallery & Hakone Open Air Museum, Tokyo, Japan.

"Barnstormers: Mind Hive Soundsystem", Lump Gallery, Raleigh, NC

"Move 9: Lead Poisoning", New Image Art Gallery, Los Angeles, CA.

2002

"Boomerang", Agnès b gallery, New York, N.Y. with artists Lee Quinones & José Parlá

"Barnstormers", Museo De Arte, Puerto Rico, San Juan, P.R.

"Streetwise", Apart Gallery, London, U.K.

"Yuzen History Mix", curated by Nigo (Bape) and Thunderbirds, Chiso Yuzen Gallery, Kyoto, Japan

"Candela Arts Festival", Galleria Carlos Irizarry, San Juan, P.R.

"Barn Painting Project 3", Public work, Cameron, NC. With Barnstormers

"Working People", Public work, Binghamton, NY. With Barnstormers

"Final Modification I", Ex'Realm/Yamaha Gallery, Tokyo, Japan. With artists David Ellis & Kami

"New American Painting" curated by Dzine and Valerie Cueto, Galerie Cueto, Paris, France. With artists Dzine and

Doze Green

2001

“No Condition Is Permanent”, Smackmellon Gallery, Dumbo, Brooklyn NY. With Barnstormers

“Free Activation II”, curated by Alex Calderwood, ALife, New York, NY

“Barnstormers”, Society Des Arts Technologique, Montreal, Canada

2000

“Free Activation I” curated by Alex Calderwood, Beams Gallery, Tokyo, Japan

“Barnstormers”, Fishtank Gallery, Brooklyn, NY

“Barn Painting Project 2”, Public work, Cameron, NC. With Barnstormers

1999

"Lifer", curated by Kenny Schacter, Rove Gallery, New York, NY

"Paradise 8", curated by Kenny Schacter, Exit Art, New York, NY

“Barn Painting Project 1”, Public work, Cameron, NC. With Barnstormers

1998

“ORFI Presents: Rostarr & Jamil GS”, curated by Donald Hearn, 407 Gallery, New York, NY

“Collude Intrude”, curated by Rostarr and Creative Time, Brooklyn Anchorage, NY. live painting and showcase with artists Kaws, Phil Frost, Espo and David Ellis

“Young Guns II”, Art Directors Club Gallery, New York, NY

1996

“Young Guns I”, Art Directors Club Gallery, New York, NY

1995

"Custom Corpse", ACME Gallery, San Francisco, CA

### Filmography

2009

“Kill The Ego”, a film by Rostarr, sound design by Soundwalk  
directed by Jim Helton & Ron Patane, produced by Dalbin .

2006

“Percussive Movement”, a film by Rostarr, music by Truth & Soul Records.

2005

“Next: A Primer on Urban Painting”, Agnés B, Love Streams productions.

“The Run Up”, directed by Joey Garfield, Upper Playground films.

“360”, Barnstormers Films.

2004

“Letter to the President”, Barnstormers Films.

2002

“Apostrophe”, directed by Barnstormers, Gas Book productions.

2001

“No Condition Is Permanent”, Barnstormers Films.

### Publications

2010

“Les Territoires de l’Art Modeste: Rostarr”, Musée International des Arts Modestes  
“The New Grand Tour”, Bryce Wolkowitz Gallery, forward by Amanda Bhalla Wilkes

2009

“Rostarr: Oculus Velocitas”, Il Trifoglio Nero, essay by Michael Betancourt.

2008

“Rostarr: Wreckless Abandon”, O.H.W.O.W., essay by Alexandra Chang and Rey Parla.  
“The New Grand Tour”, Brave Art and Diesel Asia.

2006

"Rostarr: Five Power", Refill publishing.

2001

"Rostarr: Graphysics", Alife.

### Selected Bibliography

2010

“Stuck-Up Piece Of Crap: From Punk Rock to Contemporary Art”, Rizzoli Publications, DB and Monica Locasio  
“Draw”, Museo de la Ciudad de Mexico, by Erik Foss & Curse Mackey  
“Top 100 Moments of 2009”, Juxtapoz magazine, issue 108, January 2010  
“The Collectors Issue”, Theme magazine, page 70-73, Issue 23

2009

“Art for Obama: Designing Manifest Hope and the Campaign for Change”, Abrams Image, Shepard Fairey.  
“Hadiith: Contemporary Conversations”, Cuadro Art Gallery.  
“Rostarr”, Juxtapoz magazine, page 78-89, issue107, December 2009

2008

- “Now Jump”, Nam June Paik Art Center, exhibition catalog.
- “Envisioning Diaspora”, Asian/Pacific/American Institute at New York University, Alexandra Chang.
- “The Upset: Young Contemporary Art”, Die Gestalten Verlag.
- “Arabesque: Graphic design from the Arab world”, Die Gestalten Verlag.
- “The Barns: by the Barnstormers”, by Gion.

2007

- “Revisionaries: a decade of art in Tokion” Tokion.
- “BLK/MRKT Two”, Die Gestalten Verlag.
- “Von!Azone: The Last for the Place”, Dyezu Gallery.

2006

- "LA reviews: Neospectives" Modern Painters. Shana Nys Dambrot
- "LA April Reviews: Critics Pick" Art Forum.com. Michelle Kuo
- "Joga Bonito: 2" Nike & Sartoria, Italy.
- "Stussy World Tour" Stussy.
- "Helio Magazine # 2", cover, Helio, Dr. Romanelli/Street Virus.
- "Rostarr: Artworld feature" Prophecy magazine.
- "Supernatural: Rostarr" Lemon magazine.
- "Remastered" Gestalten Verlag.
- "Flip the Script" Surface 2 Air.

2005

- "Kitty: EX / 30 Years" Mori Museum publishing, show catalog.
- "Fusion" Systems Design Limited.
- "Rojo Magazine: Eleven" Rojo magazine.
- "New York Ateliers" Gap Publishing.

2004

- “Beautiful Losers: Contemporary Art & Street Culture”, D.A.P., Aaron Rose & Christian Strike.
- “DPM: Disruptive Pattern Material” DPM publishing, Maharishi.
- “Arkitip: Issue 25” published by Arkitip magazine, cover.
- "Flip the Script" Ten Print Directors & Assoc., Surface 2 Air.
- "(718) Brooklyn: New Style", Booth Clibborn Editions.
- "Sticker Book", A.R.R./All Rights Reserved.

2003

- “If One Thing Matters, Everything Matters” portraits by Wolfgang Tillmans, pgs 70-71, the Tate Modern.
- “Ningen-Kankei: Relationship series”, portrait by Kishin Shinoyama, pg 145-146, Brutus magazine; Issue 518.
- "W.W. 2", Communion W, cover.
- "Heavy", Neverstop and Alife
- "Boredom", Die Gestalten Verlag

2002

- "Step into the Gallery", Galerie Cueto, show catalog.
- "BIG 37: Celebrate", Big magazine, guest art director.
- "The Disobedients Issue", Tokion Magazine; may/june issue, curated by Aaron Rose.
- "Pour La Victoire", Spoon magazine, Surface2Air.
- "Streetwise 1", Scrawl Collective, show catalog.
- "Iconography" International Designers Network.
- "GasBook 11: Q&A" Design Exchange/Gasbook.
- "Vs. Rostarr", Tokion magazine; issue 28.
- "People Around Alife: I Love NY issue", Relax magazine; issue 60.
- "Art for Arts Sake: Rostarr", I.D.N. magazine; issue 1, vol 9.
- "Gallery: Barnstormers", Fader magazine, Jan issue.

2001

- "Art for All: Rostarr", Relax magazine; issue 47, pg 20-24.
- "Arkitip 9", Arkitip magazine.
- "Scrawl Too: Dirty Graphics", Booth Clibborn Editions.
- "Lodown II", Lodown magazine.
- "Young Guns III", Art Directors Club, show catalog.

2000

- "Free Activation Series Vol.3/Visual Virus", Neverstop
- "I.D. Forty: Under 30", I.D. magazine; issue Jan/Feb 2000, pg 86, by Andrea Codrington, award.
- "The i-D 200 for 2000" i-D magazine, nominated by Sharleen Spiteri.
- "Eye: Barney Army", i-D magazine; issue 198, pg 38-39.
- "Prodigies: Bomb Threat Rostarr", Surface magazine; issue fall 2000, pg 150-152. By Robyn Dutra.
- "Barnstormers Attack", Relax magazine; issue 41, pg 78-84.
- "10 Most Important People to Meet", Mass Appeal; issue 10.
- "Rostarr: Art", Educated Community; issue 6.
- "Poetic Horizons", Studio Voice; issue 6, vol 306.
- "Man Watching With Rostarr", Relax magazine; issue 54, pg 18-22.
- "Rostarr: Art", The Fader magazine, issue 7, pg 82-88.
- "Men's Flash: Bond Ambition", W magazine; issue 3, march 2001.

1999

- "Paradise" Published by Steidl.
- "Dropping Bombs", i-D magazine, issue 190.